Fabian Dellefant - Curriculum Vitae

Education

01/2020 – 01/2024	Ludwig-Maximilians-Universität (LMU) • PhD student/candidate in the field of impact geology • Grade: magna cum laude (1.0)	Munich
10/2016 – 03/2019	Ludwig-Maximilians-Universität Technical University Munich (TUM) • Course: MSc Geomaterials and Geochemistry • Grade: 1.28	Munich
09/2013 – 03/2016	Ludwig-Maximilians-Universität Technical University of Munich • Course: BSc Geosciences (focus on Mineralogy) • Grade: 1.4 (with distinction)	Munich
10/2012 – 09/2013	Ruhr-Universität • Course: BSc Geosciences	Bochum
09/2005 – 06/2007	Wilhelmsgymnasium • Grade: 2.7 Louise-Schroeder-Gymnasium	Munich
	Theses	
01/2024 PhD	Transformation, deformation, and formation of minerals in the and Ries impact structure and implications for magnetic proprimpactites	_
10/2018 MSc	Petrographical, petrophysical, and geochemical characterizations sandstones from the temples and quarries of the Angkor area.	-
07/2015 BSc	Petrological and geochemical investigation of tourmalines fro Brazil	om northeast
	Scholarship	
since 10/2022	Mentoring Program (LMU)	
03/2014 – 03/2019	German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes)	

Published / accepted manuscripts

- Brückner L. M., <u>Dellefant F.</u>, and Trepmann C. A. (2024) Quartz cleavage fracturing and subsequent recrystallization along the damage zone recording fast stress unloading. Journal of Structural Geology 178:105008. https://doi.org/10.1016/j.jsg.2023.105008.
- <u>Dellefant, F.</u>, Trepmann, C.A., Gilder, S.A., Sleptsova, I. V, Kaliwoda, M., and Weiss, B.P. (2022) Ilmenite and magnetite microfabrics in shocked gneisses from the Vredefort impact structure, South Africa. Contributions to Mineralogy and Petrology, 5. https://doi.org/10.1007/s00410-022-01950-5
- <u>Dellefant, F.</u>, Trepmann, C.A., Schmahl, W.W., Gilder, S.A., Sleptsova, I. V., and Kaliwoda, M. (2023) Ilmenite phase transformations in suevite from the Ries impact structure (Germany) record evolution in pressure, temperature, and oxygen fugacity conditions. American Mineralogist, in press. https://doi.org/10.2138/am-2023-8985
- <u>Dellefant F.</u>, D'Ercole G., Budka J., and Kaliwoda M. (2023) Differentiation of Late Bronze Age Nubian- and Egyptian-style ceramics from northern Sudan by manufacturing firing temperatures using Raman Spectroscopy. Journal of Archaeological Science: Reports 52:104233. https://doi.org/10.1016/j.jasrep.2023.104233.
- <u>Dellefant, F.</u>, Seybold, L., Trepmann, C.A., Gilder, S.A., Sleptsova, I. V., Hölzl, S., and Kaliwoda, M. (accepted) Emplacement of shocked basement clasts during crater excavation in the Ries impact structure. International Journal of Earth Sciences.
- Seybold, L., Trepmann, C.A., Hölzl, S., Pollok, K., Langenhorst, F., <u>Dellefant, F.</u>, and Kaliwoda, M. (2023) Twinned calcite as an indicator of high differential stresses and low shock pressure conditions during impact cratering. Meteoritics & Planetary Science, 19. doi.org/10.1111/maps.14056
- Sleptsova I. V., Gilder S. A., <u>Dellefant F.</u>, Trepmann C. A., Ahanin N., and Pohl J. (2024). Thermal and Structural History of Impact Ejecta Deposits, Ries Impact Structure, Germany. Journal of Geophysical Research: Solid Earth 129:1–23. https://agupubs.onlinelibrary.wiley.com/doi/10.1029/2023JB027460.
- Trepmann, C.A., <u>Dellefant, F.</u>, Kaliwoda, M., Hess, K.U., Schmahl, W.W., and Hölzl, S. (2020) Quartz and cristobalite ballen in impact melt rocks from the Ries impact structure, Germany, formed by dehydration of shock-generated amorphous phases. Meteoritics and Planetary Science, 55, 2360–2374. https://doi.org/10.1111/maps.13590

Submitted manuscripts

Tonti-Filippini, J., Robert, B., Muller, É., Paul, A.N., <u>Dellefant, F.,</u> Wack, M., Meng, J., Zhao, X., Schaltegger, U., and Gilder, S.A. - Middle Neoproterozoic (Tonian) polar wander of South China: Paleomagnetism and U-Pb geochronology of the Laoshanya Formation. Journal of Geophysical Research: Solid Earth.

Attendance at conferences

- 54 Lunar and Planetary Science Conference (2023) Ilmenite phase transformations in suevite from the Ries impact structure (Germany) record evolving temperature, pressure, and oxygen fugacity conditions
- 85th meeting of The Meteoritical Society (2022) Shock related microfabrics of ilmenite and associated Fe-bearing phases.
- EGU General Assembly (2022) Ilmenite transformations in suevites from the Ries meteorite impact structure, Germany
- EGU General Assembly (2021) Distinguishing shock-related microstructures in gneisses from the Vredefort impact structure, South Africa.
- 52 Lunar and Planetary Science Conference (2021) Distinguishing Shock-Related Microstructures in Gneisses from the Vredefort Impact Structure, South Africa.
- GeoUtrecht (2020) Quartz ballen structures and related cristobalite in impact melt breccias from the Ries impact structure, Germany, formed by dehydration of shock-generated amorphous phases

Research experience (not exhaustive) 01/2020 - 03/2024Research fellow at DFG-Project (TR534/9-1) Munich • Magnetic properties and microfabrics of shocked minerals and their influence on the magnetic anomalies in the Ries, Vredefort and Manicouagan impact structures Supervisors: Prof. Dr. Trepmann and Prof. Dr. Gilder 09/2019 – 11/2019 Student assistant in the Museum Mineralogia Munich Assistance with the exhibition Metamorphose 2017/2018 Two field trips for Master's Thesis to Cambodia Siem Reap • Sampling of Arenites from monuments and quarries Munich 11/2015 – 02/2016 Tutor Studiforscht@Geo (LMU) • Coordination of student analyses of minerals using FTIR 02/2015 – 03/2015 Field trip for Bachelor's Thesis to Brazil Paraíba Sampling of tourmalines Internship Studiforscht@Geo (LMU) 11/2013 - 02/2014 Munich

Teaching experience (not exhaustive)

03/2024	Teaching assistant "Introduction to polarized light microscopy"
02/2024	Seminar: U-stage microscopy
2023	Supervisor of a Bachelor's Thesis
02/2023	Seminar: U-stage microscopy
2021/2022	Supervisor of a Bachelor's Thesis
02/2022	Seminar: U-stage microscopy
06/2021	Field excursion with Bachelor students to the Ries impact structure (2 days)
02/2021	Seminar: U-stage microscopy
03/2020 - 07/2020	Studi_Forscht@Geo supervisor of two students
02/2020	Seminar: U-stage microscopy

Grant acquisition

- Two student assistants (Vereinbarkeit@geo: ≈910€)
- Student assistant (Mentoring Program: ≈990€)
- FeTiO₃ powder for experiments (Mentoring Program: ≈140€)
- Student assistant (Vereinbarkeit@geo: ≈980€)
- Two student assistants (Lehre@Studiforscht: ≈980€)
- Travel grant to USA (Mentoring Program: ≈1400€)
- Travel grant to Cambodia (Studienstiftung des deutschen Volkes: ≈1100€)
- Travel grant to Cambodia (Studienstiftung des deutschen Volkes: ≈900€)
- Travel grant to Brazil (Studienstiftung des deutschen Volkes: ≈950€)

Operating experiences of analytical methods (selected)

- Optical microscopy (transmitted/reflected) and universal-stage measurements
- Scanning electron microscopy (SEM) / Electron backscatter diffraction (EBSD)
- Raman spectroscopy and Fourier-transform infrared spectroscopy (FTIR)

Work experience (not exhaustive)

05/2016 – 09/2016	Working Student Harman Becker Automotive Systems • Modification of soft- and hardware components	Munich		
09/2008 – 04/2012	Manhattan Music & Kaffee, Espresso & Barista • Music equipment retailing & Gastronomy	Munich		
Voluntary work				
since 07/2023	Chairmenship of the board of "Freunde der Mineralogischen Staatssammlung Bayerns e.V."	Munich		
10/2015 – 12/2019	St. Anna Gymnasium • Mineral- and rock exhibitions	Munich		

04/2015 – 12/2019	Museum Reich der Kristalle • Museum tours for children and adolescents	Munich			
03/2016 – 02/2018	Private lesson for refugee from Somalia • Class in Mathematics and German	Munich			
04/2014 – 09/2015	Students Council (LMU) • Appointment committee • Commission for the utilization of study grants	Munich			
Art projects (selected)					
Since 05/2020	Digital music releases with the pseudonym KOMOREBI				
02/2020	Vinyl release of <u>C.O.W. ≠ − INTERNET LP</u> • Lead music producer, visual artist, and project manage	ger			
08/2018	Austin Music Video Award (USA) in the category Best Narrative video \$\frac{\shanghai Mone\cup }{\text{Lead video producer}}\$	for music			
04/2018	Arte Tracks report of band project C.O.W. ◆ Lead music producer, visual artist, and project management.	ger			
04/2016	Production of the theme song for motion picture <i>Rico, Oskar un Diebstahlstein</i>	<u>nd der</u>			
11/2015	Vinyl release of <u>Keno − Paradajz Lost</u> • Lead music producer				
Additional skills					
Languages Computing Interests	German – native, English – fluent, French – intermediate, Portu Virtual machines, Premiere, After Effects, Photoshop, Corel Dra Kung Fu, Anime, Video Games, Magic: The Gathering	_			